

Love song to a stranger

Joan Baez (Arr. Wayne Richmond, 2015)

S. *C* *Cmaj7* *F* *C* *G7*

Verse 1

S. *C* *Cmaj7* *F* *C* *G* (*harp*)
How long since I've spent a whole night in a twin bed with a stranger. his warm arms all a-round me?

S. *C* *Cmaj7* *F* *C* *G* *Em* * (*Brushes start*)
How long since I've gazed in-to dark eyes that melted my soul down, to a place where it longs to be? All of your his-t'ry has

S. *F* *Bb* *F* *C*
lit-tle to do with your face. You remain-ly a mys-t'ry with vio-lins fil-ling in space. Mm You

Verse 2

S. *C* *Cmaj7* *F* *C* *G*
stood in the nude by the mir-ror & picked out a rose, from the bou-quet in our ho-tel. And

S. *C* *Cmaj7* *F* *C* *G*
lay down be-side me a-gain and then I watched the rose, on the pil-low as it fell. I

S. *Em* *F* *Bb*
sank & I slept in a twi-light with on-ly one care; to know that when day broke and

S. *F* *C*
I woke, that you'd still be there, you'd still be there. The

Verse 3

S. *C* *Cmaj7* *F* *C* *G*
hour-s for once they passed slow-ly, un-end-ing-ly by like a sweet breeze on a field. Your

S. *C* *Cmaj7* *F* *C* *G*
gen-tle-ness came down u-pon me and I guess I thanked you, when you caused me to yield. We

59 **Em** **F** **Bb**

S. spoke not a sen - tence, took not a foot - step be - yond our two days to - geth - er which

W. *pp* Ooh Ooh

63 **F** **C**

S. seem - ing - ly soon would be gone, soon would be gone. Don't

W.

Verse 4

67 **C** **Cmaj7** **F** **C** **G**

S. tell me of love e - ver - last - ing and oth - er sad dreams, I don't want to hear. Just

W.

73 **C** **Cmaj7** **F** **C** **G**

S. tell me of pas - sion - ate strang - ers whores cue each oth - er, from a life - time of cares. 'Cause if

W.

79 **Em** **F** **Bb**

S. love means for - e - ver, ex - pec - ting noth - ing re - turned. Then I hope I'll be gi - ven a -

W. *pp* Ooh Ooh

83 **F** **C**

S. noth - er whole life - time to learn, um 'Cause

W.

Verse 5

87 **C** **Cmaj7** **F** **C** **G**

S. you gave to me oh so ma - ny things it makes me won - der; how they could be - long to me? And

W.

93 **C** **Cmaj7** **F** **C** **G**

S. I gave you on - ly my dark eyes that mel - ted your soul down; to a place where it longs to be.

W.